

Paul McCartney (Bass) - Drive My Car

From 1965 album "Rubber Soul"

Transcribed by
Peter Bierma

Handwritten musical score for "BIP-BIP" by The Beatles. The score is written for guitar and bass, featuring a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into measures, with chords and fingerings indicated above the notes.

Chords and Fingerings:

- Measures 1-4:** D11, G, D11, G. Fingerings: 1, 3, 3, 2, 3, 4, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1.
- Measures 5-8:** D11, G, A7(9+).
- Measures 9-12:** Bm, G7, Bm, G7.
- Measures 13-16:** Bm, E7, A7(9+), D, G, A.
- Measures 17-20:** D11, G, D11, G.
- Measures 21-24:** D11, G, A7(9+).
- Measures 25-28:** Bm, G7, Bm, G7.
- Measures 29-32:** Bm, E7, A7(9+), D, G, A.

The score concludes with the instruction "BIP-BIP" written below the final measure.